



The Palestinian suicide-bomber Hanadi Jaradat was used to promote the exhibition "Making Differences". Here she is replaced with the murderer of the Swedish foreign minister.

Once upon a time in the middle of autumn

For the voices in his head that told him to kill
and three drops of blood fell

He was one of us, a human being
as white as snow, as red as blood, and his hair was as black as ebony
Seemingly innocent with universal non-violent character, less suspicious of intentions

and the red looked beautiful upon the white
My tormentors will yet pay the price and I will not be the only one crying
like a weed in his heart until he had no peace day and night
Mijailo Mijailovic was 24 years old

I will run away into the wild forest, and never come home again
Ahead of tragedy; the world was warned.

and he ran over sharp stones and through thorns
He was not hospitalised and refused care, although prostrate with grief.
and was about to pierce Mijailo's innocent heart

He said: My tears will not have been shed in vain
The wild beasts will soon have devoured you
Left with nothing, he devoted himself solely to his goal
"Yes", said Mijailo, "with all my heart"

Weeping bitterly, he added: "If I cannot realise my dreams, only be a victim and not live with dignity, then let the whole world be erased"
Run away, then, you poor child. "Swedish society has destroyed you"
He sneaked into a mall, charged into one of the stores; frenetically attacking an innocent woman with his knife, delivering several deadly stabs
as white as snow, as red as blood, and his hair was as black as ebony
And many people are indeed crying: the family of Anna Lindh, and all the relatives and friends of the dead
and the red looked beautiful upon the white



Dror Feiler with wife Gunilla posing next to their creation "Snow White and The Madness of Truth"

The installation pictures the Palestinian Hanadi Jaradat, 29, who 9 days after graduating from law school murdered 21 people at the Maxim restaurant in Haifa, Israel, on October 4, 2003. In the photo she is made up and gently smiling. The picture is accompanied by a poem resembling her as Snow White, while Bach's Cantata 199 'My heart swims in blood' is played. The photos and poem above is modified to reflect the brutal murder of Swedish foreign minister Anna Lindh.

What would late Anna Lindh say if she knew that art was created by putting her murderers picture on a white boat sailing in a pool of blood, romanticising the deed with a poem? Ask her husband or her children. Doing so with a Palestinian mass murderer is not only acceptable in Sweden, but also vigorously defended as artistic freedom.

The original poem can be found at: www.makingdifferences.com
Click on Calendar, then find 'Snow White and The Madness of Truth'



This is a protest against the installation "Snow White and The Madness of Truth" presented by the Swedish Museum of National Antiquities (www.makingdifferences.com)

The perverted installation has absolutely nothing to do with art; rather the aesthetics and glorification of death and murder are characteristic of fascism. Because of the lack of empathy from Swedish officials, responsible art-director and media, the installation has been recreated replacing the glorified murderers picture and text with Mijailo Mijailovic's, murderer of the Swedish foreign minister Anna Lindh.

Hopefully this will make the appalling nature of the installation clearly obvious for those who don't understand the reactions it caused.

The original installation is a total lack of respect for the 900 murdered victims in Israel, 6000 maimed survivors and thousands of grieving families, relatives and friends living in fear for the next terror-attack.

Is it a coincidence that such horrific exhibition is taking place in Sweden and also receives such unconditional support? Not at all, consider these facts:



For the last 10 years Sweden has been sending the Palestinian Authority 30 million euro yearly. What is shocking is not only that it has been done without any verification how the money is being spent, but also despite a study that was conducted in 1997 by SIDA, the Swedish International Development Cooperation Agency. The result was immediately classified as secret. The reason for this was the conclusion that the money was used to build up a corrupt police state that would only benefit a small political elite, and the transfers of funds to the Palestinian Authority should immediately be stopped. In addition to this has 2 million euros secretly been donated to the Palestinian propaganda central NSU. 1.6 million euro is given to various pro-Palestinian groups in Sweden every year.



A weak socialist government that has to cooperate with the communists rules Sweden. The communists consider Israel to be a racist apartheid system that exercises state sponsored terrorism. Communist parties such as Revolutionary Communist Youth, and Ung Vänster (Young Left), are actively encouraging economical boycott of Israel and are openly donating money to PFLP, a Palestinian terror-organisation. They encourage others to do the same. Ung Vänster is the communist's youth-party and receives government subsidies. PFLP has killed several Israelis, recently also a Swedish-Israeli citizen. Despite this RKU and Ung Vänster have not faced any legal consequences. The Swedish media didn't even bother to report about the killed Swede. During leftist-demonstrations slogans such as "Persson (PM) traitor! Hezbollah shows the way!", "Kill the Jews!", "We'll blow you up!" can be heard.

Remember, terrorism is not possible without funding!



Media is actively contributing to growing anti-Semitism. Media is biased and has formed a self-censorship based on political ideology. The reporting is highly selective and systematically portrays anything that concerns Israel from a negative point of view. No good news about Jews exists. Reality is distorted by using a studied vocabulary. More often than not representatives for terror-groups are allowed to get their views across (!), but not Israeli officials. Eyewitness-reports from terror-attacks are absent. Views expressed by concerned citizens deemed politically incorrect are generally strongly filtered or simply not published or broadcasted at all.



In light of this, we have Dror Feiler. His parents, German and Polish, came to Israel in 1938. He was raised in a communist kibbutz with both parent active leftist. He served as a paratrooper in the Israeli army, but refused service in Gaza as one of the first "refuseniks". He left for Sweden in 1973 where he now is a prominent pro-Palestinian campaigner. His devotion for the Palestinians can be found in work such as his music composition 'Intifada' dedicated to the Palestinian uprising. His latest achievement is a political statement glorifying a mass murderer as an innocent victim. Those who cultivates armed struggle as the only solution, and other enemies of Israel, could not ask for better propaganda.



"I could not believe my eyes - to see this sea of red blood and then the smiling face of this suicide bomber. For me it was intolerable and an insult to the families of the victims. As Israel's ambassador (to Sweden) I could not remain indifferent to such an obscene misrepresentation of reality"

Ambassador Zvi Mazel, Stockholm

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